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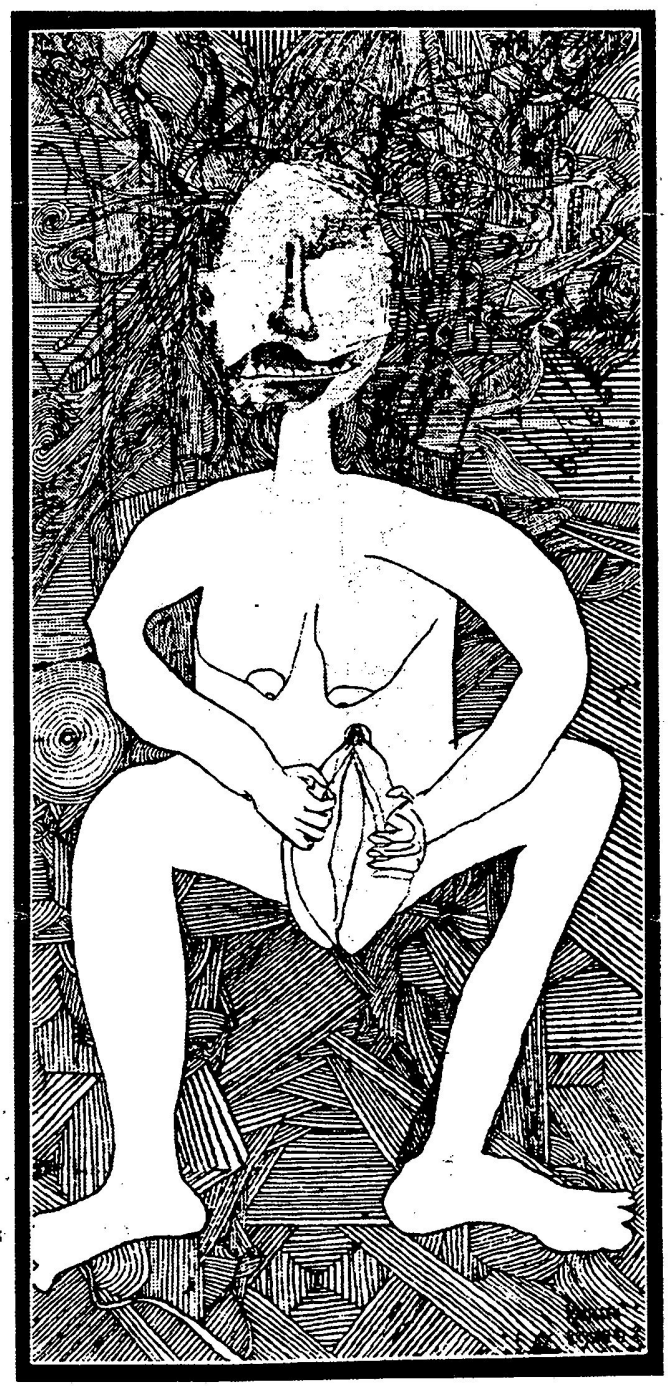
NORTH Bi NORTHWEST

The Newsletter of the Seattle Bisexual Women's Network, member project of Gay Community Social Services

AUGUST/SEPTEMBER 1993 **VOLUME 6, NUMBER 4**



"SHEELA-NA-GIG" BY KATHLEEN BRYSON

"Sheela-na-gig" is the first painting from a series of paintings of mythological women generally perceived as evil in European history and prehistory. My conception of the Sheela-na-gig is not specifically evil, but rather as a power symbol. It is not intended to be inherently sexual either, although when I began it I wanted to paint a representation of a woman's genitals, since we as a society are taught always to regard the female genitalia as something obscene which should be hidden, much more so than men's genitals. This angered me; I wanted to paint something that was "out there", of which you didn't have to be ashamed.

Sheela-na-gigs are, specifically, stone carvings on castle and church walls from the 11th to the 16th century of female exhibitionists exposing the vulva. According to the book Irish Women: Image and Achievement, *this type of carving "began with the power exerted by female deities in pre-Christian Ireland. Their association with war and death, with victoried defeats, probably led to the evolution of overt genital display as a dominant weapon."*

At one point while painting the picture I had to make a choice: I could have painted the Sheela-na-gig as either ugly or pretty. I decided for ugly, not because of any internalized misogyny, but as a rejection of the pressure on women to be constantly socially and sexually attractive. I made the face ugly - but I think this ugliness should be embraced rather than rejected. The Sheela-na-gig herself does the rejecting - of society's misconceptions about women. Basically this painting is meant to be a portrayal of strength. Sexual strength, emotional strength, and physical strength.

-Kathleen Bryson

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I want to wear my bisexuality in my wallet. Make me a card carrying bisexual! Enclosed is $_____ for a 1 year membership.

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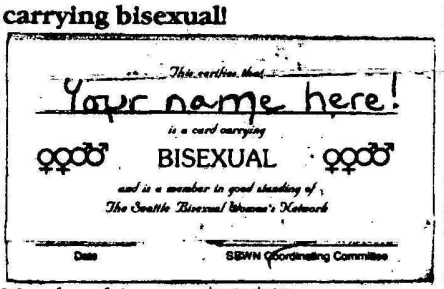
Please enclose cash, or checks made payable to SBWN

Send to: SBWN, PO Box 30645, Greenwood Station, Seattle, WA 98103-0645

Join the Seattle Bisexual Women's Network and become a card-carrying bisexual!



Memberships are $10-$50 a year based on a sliding scale. Membership is open to women everywhere. See mail-in form above.

SBWN Statement of Purpose

We are a group of feminists working to create a bisexual support network and to promote equality for bisexual people in both the heterosexual and lesbian/gay communities. We regard ourselves as part of the larger sexual minority community, and consider the fight for lesbian/gay rights to be our own. We are dedicated to the right of all people to define their own sexuality, free from any social, political or economic coercion. We seek to provide a safe place for women to explore all aspects of their sexuality. All women are welcome to attend SBWN activities. While we work with men on issues of common interest, our group is exclusively female to keep the concerns of women in the forefront of our work.

The discrimination we face as women and as sexual minorities is only one facet of oppression: all bigotry is our enemy. We stand behind the racial and ethnic liberation movements and the struggle for economic equality. However, in any work we do, feminism and the interests of women will be our central concern.

North Bi Northwest

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Erica Avery, Dawn Palmer
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Delvina Crumbaugh
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Lizabeth, Lucy and volunteers

North Bi Northwest is the bi-monthly newsletter of the Seattle Bisexual Women's Network. It is produced by women and is feminist in content. We feature news and events pertinent to the bisexual community, as well as essays, poetry, photography, art, book reviews, fiction, cartoons, interviews, erotica, and an advice column. We welcome submissions from women and men that concern feminism, politics, sexuality, or anything of interest to bisexual women.

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Deadline for submissions to the next issue: **September 15** (see address above).

North Bi Northwest is available by subscription (see above), or at area bookstores and newstands including Red and Black books, Beyond the Closet, Bailey Coy books, Steve's Broadway News, and Fremont Place Book Company.

THE SEATTLE BISEXUAL WOMEN'S NETWORK

P.O. Box 30645, Greenwood Station, Seattle, WA 98103-0645
Phone: (206) 783-7987

SBWN holds regular meetings every other Sunday at 6pm. The Newcomer's group meets every other Monday at 7:15pm. For information call our message machine and your call will be returned (with discretion, if necessary).

SBWN can always use volunteers to help with a variety of tasks. Give us a call or speak to a facilitator at a meeting.

The **Seattle Bisexual Men's Union (SBMU)** is a men's anti-sexist support and social group that meets twice a month. See back page calendar for meetings and events.

BiNet, the Bisexual Network of Seattle, is a multi-gender group dedicated to providing information about bisexuality, promoting bisexual visibility, and drawing together bi-friendly people for big fun. BiNet has also spun-off several small social, support, and special interest organizations. See calendar for events and meetings.

North Bi Northwest is a publication of the Seattle Bisexual Women's Network, a member project of Gay Community Social Services, PO Box 22228, Seattle, WA 98122. (Not for correspondence with SBWN or North Bi Northwest)

North Bi Northwest is printed on bi paper! (50% recycled)

From the Editor

Welcome to our August/September issue! We're playing around with a new look and style, let us know what you think. We're also seeking writers and artists. If you agree to submit regularly for one year (that's once every 2 months) we're offering a free subscription. All you have to do is put something on paper and mail it.

Our October/November issue will be devoted to women's health issues. We want to hear what you have to say about menstruation, breast cancer, chronic fatigue, body image, birth control, menopause, abortion, or anything else that comes to mind. Have you ever done a gynecological self-examination? What is your relationship to food? How does living with a mental illness affect you?

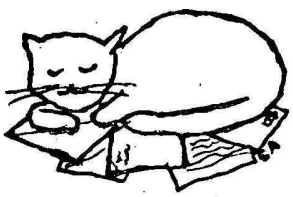
Our advice column is on hiatus and will return in October.

Please note SBWN's new improved membership plan. Also, in October we will once again reconsider our policy on inclusion of transgender women.

Thanks to Greg Clapp, Brian Lewis and ben factory for making this issue possible.

-Erica

Letters



To the Editor:

At this year's Take Back The Night (TBTN), a group of men moved from point to point along the march route holding signs in support of TBTN. When we turned off Broadway, eight or ten of these men followed on the sidewalk alongside the women-only march. Later, they also walked directly behind us in the street. Many of the women around me, who had cheered these men moments before for standing in support of us, expressed annoyance, anger, or bewilderment at their moving with us. These men showed a clear lack of respect and/or comprehension of the point of the march, that is, for women to walk the streets at night. There is no excuse for men following the march route, absolutely none. Any other street would have served their purpose.

This would be unacceptable no matter who these men were, but even more appalling is the fact that at least some of these men are members of SMASH (Seattle Men Against Sexual Harassment) and BiNet. I am writing in order to publicly document this behavior, to let women in our community know, and to let those and all other men know that this mockery of support is worse, far worse, than no "support" at all.

These men must be accountable for their actions, particularly since they claim to be pro-feminist. Being accountable does not mean making excuses or defending indefensible behavior, it means acknowledging one's mistakes, thinking of an appropriate reparation, and carrying it out. Unfortunately, this mistake is one in a continuing pattern of mistakes in the "pro-feminist" men's movement. Trust must be earned, and accountability must be structured. Men in SMASH and BiNet need to create such a structure if they ever hope to be effective allies to women.

Sincerely,
Andrea K. Brown

First Slow Dance

Saturday night found me in a dancing place with the right people and the right environment. The music played loudly and the people danced vigorously. One had to be in good shape to last on the dance floor.

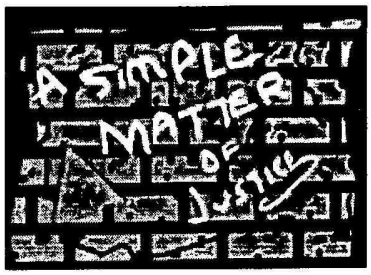
I was sweating, not perspiring. Dancing was an unexpected fitness opportunity which brought back happy memories of cavorting on the beach and elsewhere. Memories of intimate moments.

When I saw a nice, attractive, and sweaty person, I couldn't resist asking for a dance. The question was, "Would you like to dance with a sweaty person?" What a romantic line! Fortunately, the answer was yes.

How to proceed? Do I follow? Do I lead? What to do with my hands? Do I hold on tight? Am I too close? Am I too far? Why so many questions? Just act naturally!

Unfortunately the song was too short. Because you see, I was beginning to enjoy my first slow dance with a woman way too much! *-LH*

BI PRIDE: The logo for the 1993 Lesbian/Gay/Bisexual/Transgender Freedom Day Parade and Rally in Seattle (see below) was designed by our own Jim Benson, longtime SBMU and BiNet member. We are everywhere!



Advertising

North Bi Northwest welcomes advertising from bi-friendly businesses, individuals, organizations and services. Our advertising rates are as follows:

Business card size: $10/issue
Quarter page: $20/issue
Half page: $40/issue
Full page: $80/issue

2 consecutive issues: 15% discount
3 consecutive issues: 30% discount

For more information call (206) 783-7987 & leave a message for Delvina Crumbaugh

News

The Lesbian Resource Center is celebrating its 22nd anniversary this year. Happy Birthday to our sisters.

Our Friends Across the Border: **Vancouver, BC** Bis have been meeting for about 6 months as a group called BiFace. This discussion and support group of about 20 men and 8 women meets every first and third Tuesday of the month, from 7:30 to 10:30 pm. Another group, Options, meets once a month to do social activities. Both groups can be reached at (604) 681-8815. This phone is answered live every Monday from 8 to 10.

Our Friends to the South: BiNet **Oregon**, though only 9 months old, has put out its first newsletter full of information and activities. BiNet Oregon is based in Portland but hopes to establish chapters and events all over the state. They can be reached at PO Box 8232, Portland Oregon, 97207-8232, (503) 236-4941 (voice and fax).

Exercise your Bi-ing Power: "**Made in Gay America**" is a new catalog/consumer movement to channel gay dollars back into the community. The catalog of fashion, books, personal care products, home furnishings, entertainment items etc. is available via 1-800-USA-GAYS. 10% of the catalog's net profits will benefit gay and AIDS charities. Cable Infomercials will debut in the fall.

BIWEST 1993, The Bisexual Conference for the **Western Region and Pacific Rim**, will be held Friday October 22 through Sunday October 24 in San Diego. For info write or call BIWEST 1993, 6231 Branting, San Diego CA, 92122 (619) 259-8019

Community Spirit is a long distance **phone company** that donates 2% of its profits to Lesbian, Gay, and Bisexual organizations. It's easy to switch your service and you can save up to 25% on your long distance bills. Call 1-800-ITS-OURS for info.

We need people interested in filling out a thought-provoking survey for a **study of Bisexuality** being done by Paula Rust of Hamilton College. You're eligible if you've ever thought of yourself as Bisexual or practiced some form of bisexuality. All genders, ages, and orientations are welcome to participate, call or write SBWN for a copy.

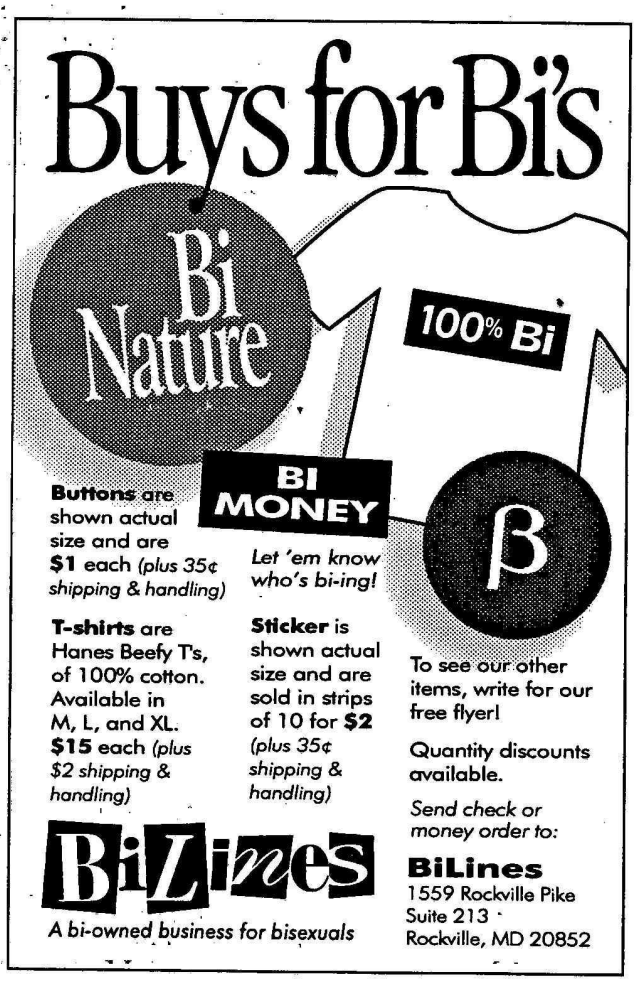
Bi Books A-bound...as do zines, newsletters, anthologies, studies, etc. Brett Beemyn of Iowa has compiled a list of periodicals and works in progress that is too lengthy to reprint here. We try to keep you up to date on works that we know are accepting submissions.

Lou Hoffman and Eve Greensweig are compiling a book on **Open, Nontraditional Relationships.** If you would be willing to complete a survey or be interviewed for the book, contact: Lou Hoffman, PO Box 13158, Minneapolis, MN 55414

Bi Any Means Necessary is an anthology for and by bi men of color, edited by Elias Farajaje-Jones. Submissions: 1223 Girard St., NE, Washington DC, 20017

Submissions sought for **Switch Hitter, a new zine by and for Bisexual women and men.** Switch hitter with a serious attitude problem seeks same to contribute to slightly twisted new publication. Candlelight dinners, long walks on the beach, romantic interludes not an option. Just send me lots of fiction, poetry, non-fiction, letters to our advice columnist Demanda, fashion tips, cartoons, artwork, or anything else you think would photocopy well. Please enclose a 25-word description of yourself and your favorite slang term for bisexual. Bisexual writers and artists get priority for publication; all submissions will be considered. Deadline for issue #1 is August 15, 1993. Not sure what to send? Write me, we'll talk. Send all inquiries to Editirix, Switch Hitter, 955 Massachusetts Avenue #148. Cambridge, MA 02139. We love mail.

Submissions are currently being solicited for an anthology of nonfiction essays by **young feminists** (those born after 1963). As "the first generation for whom feminism has been entwined with the social fabric of our lives," young feminists are asked to write personally about topics such as sexuality, activism, families, our bodies, violence, education and work. Previously published pieces will be considered. Submissions are due September 15, 1993 to: Barbara Findlen, PO Box 2610, Grand Central Station, New York, NY 10163.▼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Bi Books

We're interested in hearing about your favorite bi-oriented or bi-positive reading material- send us a note!

Mini-Reviews

by Erica Avery

Mysteries of Pittsburgh by **Michael Chabon** came out years ago but is definitely a bi book. It's about a formerly straight man who spends his post-college summer falling in love with both a man and a woman. His relationship with the man is portrayed with care and respect, but the novel ends disappointingly, as the protagonist decides that his relationship with the woman was more valuable because of its heterosexual nature. It's still a wonderful piece of literature, as are Chabon's short stories with queer positive content.

Sassafrass, Cypress and Indigo is a beautiful novel by **Ntozake Shange**, a poet and playwright best known for the play *For colored girls who have considered suicide when the rainbow is enuf.* This book is about three sisters from South Carolina, young women beginning to explore sexuality, love, and gender. Their adventures with both women and men, as well as their relationships to their mother are documented through prose, letters, poetry, plays, and several recipes.

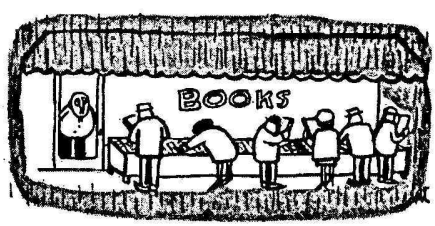
The Revolution of Little Girls by **Blanche McCrary Boyd** is to Lesbian Literature as *Claire of the Moon* is to Lesbian Film. Even when something is lousy we support it because it's the only material about women loving women that we can find. We can do better! This novel reads like it was written in one sitting and not edited. The chronology is all over the place and passages often repeat others. Maybe it's meant to be a nightstand book so one can read it over a period of years and not have to remember what's going on. To add insult to injury, the main character leads an entirely heterosexual lifestyle from childhood crushes to marriage, and without background or explanation becomes a "militant lesbian" for what amounts to about 4 pages of text total. And the word bisexual is never mentioned.

A Hole in the Language, by **Marly Swick** is my favorite short story collection by a single author. Unfortunately the title story is a little aggravating from a queer perspective. In the aftermath of a trauma, two married women fall in love with each other. The title refers to what is perceived as an inability to describe their situation. How about "lesbians"? *How about "bisexual"?*

Equal Affection by **David Leavitt** isn't really a bi book, but Leavitt is such a superb writer that I have to tell you to read whatever he writes. His work rivals that of any other writer at work today, and he writes with complete comfort, frankness and compassion about gay life. In this novel the main character (a young gay man) wonders at one point if sexuality is a two-way street, or if once you cross over from heterosexuality you can never go back. April, his famous folk-singer sister, has come out as lesbian in her late twenties and is accused by both the lesbian and straight communities of changing her orientation to make a profit in the burgeoning women's music business. Her mother doubts April's lesbianism because she swears April's earlier relationships with men were serious. Near the end April tells her brother that she has slept with men once or twice since she came out, but it never seemed as important as her relationships with women. So you could say this book deals with bi issues. It also deals with infidelity, terminal illness, and computer bulletin boards.

Camille Paglia identifies as bisexual, but fortunately for us she's not too vocal about it. She's more like gender dysphoric, but I doubt the Transgender community would want her either. I read her second book, **Sex, Art and American Culture**, because it's what I received first from the library after a 3 month wait. By the time I got hold of her first tome, *Sexual Personae*, I was about ready to hurl, but I reminded myself that one needs to understand what one wishes to criticize. But when I got to the part about male urination being "an arc of transcendence" I had mercy on myself and returned the thing to the library. Paglia actually has a good thing going; as a misogynist woman she's loved by mainstream media and most of the men's movement, and as an intellectual who's obsessed with Keith Richards she can speak to almost any audience. At least any audience who wants to hear how lesbian relationships are immature attempts to return to the mother/child relationship, how going to a frat party in a short skirt and being angry at being raped is like leaving the keys on the hood of your new car and being angry that it's stolen, how women of color accept acquaintance rape as a natural expression of male sexuality, and how free love is directly responsible for AIDS. Paglia's contempt for feminism and feminists is best compared to the scorn fourth graders heap on those they don't like. Certainly feminism is not without fault and deserves criticism, but this criticism needs to come from those who are interested in the empowerment of women, not from a woman who believes that, when it comes to achievement, men are capable of great highs and lows, but women are doomed forever to mediocrity. And this woman thinks she's brilliant.

City of Boys is a new anthology of short stories by **Beth Nugent**. I read the title story in another anthology and it was depressing, but it was about a woman who could be considered bisexual and it was pretty good. So this collection is probably good, too. The cover looks interesting, anyway.▼



Poetry

Arena 1986

I am seeing this:
Sprouting gold-red skin, tan.
Goldgrowing body hair,
sprouting heavy from her labia

I am seeing this:
saffron-snaked,
sprouting heavy
head.
Young gorgon cheerleader
at her first football match!

Seeing:
this arena she cannot understand
with this surplus throng, these faces

Seeing:
Now she's in the middle

I am seeing this:
Those gorgeous lions
advance
with sticky hands and trickling feet
with gold growing body hairs
Step, take a step on a velvet-pad foot
Their blowing manes are golden-red
Their skins are tan.

Seeing:
Crowd rises to crowd's feet, cheering
cheering
cheering
Cheerleader separately tearing off her yellow curls
hair-follicles pop-snapping from scalp
Gold mouth freed from yellow tongue.

One by One!
Millions by Millions!
A thousand times she does this thing!
As she is bald she is also free from crowds.
Gold body hairs haunt her.
Golden skin.
Sweat.

I am seeing that:
She wants a bald dark cloak
to cover her
more than she remembers
Chanting Gorgeous Golden Lions
stretched out in languid virility and strength.
more than she remembers—
Lying in the sun.
more than she remembers skin.

-Kathleen Bryson

Support groups, **housing file,** *fiction,* **non-fiction,** ***magazines,*** newspapers, *emergency referrals,* **service referrals - accountants, attorneys, carpenters, chiropractors, dentists, lawncare, plumbers, therapists - dances,** coming out groups, safe sex kits, **a place to hang out...**

All at the **Lesbian Resource Center**

1208 E. Pine
Seattle, WA 98122
206/322-3953

"I was just going to stay home and watch the Brady Bunch marathon on Nick at Night, but then I picked up my copy of the *LRC Community News* and it said there was a great band playing. That was so much fun. And while I was reading I saw that there was this softball tournament this weekend so I'm definitely going to watch that. And I saw that there's a rap group this Wednesday night. And I saw an ad for a mechanic so I think I'll finally get my car fixed...."

LRC Community News.
$12 a year by mail or available from newsstands, bookstores and bars all around town.

1208 E. Pine
Seattle, WA 98122
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Features

Pussy Galore: "I didn't even get athlete's foot"

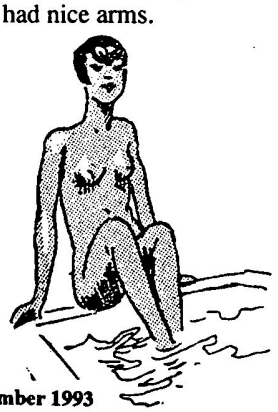
by Del C.

Wimmin's Sex Culture in the Pacific Northwest is alive and thriving, thanks to the handful of creative women who call themselves "Wet Cotton Panties." Saturday night July 17 the South End Steam Baths in Pioneer Square were renamed "Pussy Galore" and became a woman-only space for 12 hours. These women threw a hell of a party. The baths were something I'll tell my great grand goddess daughters about someday.

"Pussy Galore" had been the topic of conversation for the whole month previous. It's controversial, it's progressive...I see it as a celebration; of women, women's bodies, women wanting women, to be with women, and of course water in its many forms. It's about sex positivism, taking risks and taking control, self respect, having respect for others, being responsible for our decisions, dispelling myths, breaking gender barriers, acceptance of women and our bodies, exhibitionism, voyeurism, performance, pleasure, intimacy, education and more.

Sex positive adventuresses filled the underground South End Steam baths for the first time since their reopening in 1958. Proprietor Ed McCleary, with a vision of unity among queers and hope for all people, tested the loyalty of his regular patrons (exclusively male) by providing the location as well as the precosts and advertising budget for the event. Given the success of this event, women's baths may spring up everywhere.

The Pink Zone had sold out of advance tickets. Given the opportunity to use an alias on the membership card, many women came up with thoughtful and revealing names. Was it the alter-ego thing, anonymity, mysticism, or just feminine creativity? I used my own name and to my pleasant surprise was recognized at the door by a woman who had only been a voice over the phone to me before. She had nice arms.



Upon entering, each woman was given a number which she wore on a tag. Most wore theirs on a string but there was some creative use of nipple rings for this purpose (and for keys as well). There was a board on which women could leave provocative messages addressed to the special woman's number. I didn't send or receive any messages but it seemed a great aid to communication.

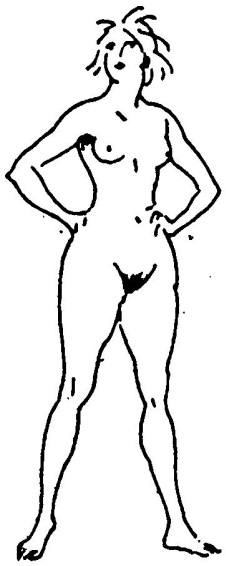
There were no non-prescription drugs or alcohol, and there was a strong emphasis on clear, responsible, comfortable and safe decisions. The natural high from the heat was plenty for my nervous system. About 500 women came through over the course of the night. The space was comfortably crowded around midnight but never claustrophobic or smoky. The volunteer workers were all organized and patient, the Security crew sharp and competent. They kept the straight guys on the street outside in painful curiosity. The signs outside revealed only that it was a private party; women only.

Women in the hall were asking, "Have you seen the bald-headed woman with her own toes in her own mouth?"

There was a waist-deep pool of 90-95 degree water (which seemed cool, to give you an idea of how hot it was in there), moist steam and dry heat saunas, 33 private rooms, cable TV, towels, hot and cold vending, 2 toilets (one with a door), a VCR with erotic films (including "Suburban Dykes"), music, dancers, exhibitions, performances, fetish-a-gogo, guidelines for how to pick up girls, and safer sex literature and paraphernalia. Clean folded towels and linens were plentiful and latex was abundant. I didn't even get athlete's foot.

The pool was a vanilla scene. Beautiful bull dykes bathed and dunked and splashed. Women took turns floating while encircled by feminine supporters enabling the natural buoyancy factor. Women laughed and conversed and tossed beach balls and inflated latex gloves.

The steam bath and sauna and showers were hot. You could get a shave or a rub down. In the steam room a friend revealed to



me that she'd always entertained the fantasy that I was really a secret dominatrix and not really the artist's model I told people I was.

I bathed with some of my dearest friends, some acquaintances, and women I didn't even know. I smiled to some visually familiar women as a suggested ice breaker. I gazed delightfully on women's bodies. I admired many tattoos, piercings, scars, and ornaments. Women were dressed in sexy clothes and sexy non-clothes. And there were so many breasts. My sense of sexual humor was stimulated when I passed by 3 pair of black, polished, cowboy boots pointing straight up, each pair leading to a handsome dyke in waiting. Our very own Erica was a big hit with her performance art exhibition. Women in the hall were asking, "Have you seen the bald-headed woman with her own toes in her own mouth?"

The hot steam of the baths was a fine complement to the cool drizzly dark night. Women are sensual and sexual. We destroyed the myth that women don't have sex or don't like it. "The Baths" are no longer a place for men only. ▼

Pussy Galore Indeed!

When I left the party at 1 am, there'd been 400 women come in. We got to see floor-show dancing by the pool, boring videos, bedroom demos of all sorts of erotic behavior by women, closed doors with interesting sounds emanating, and best of all, each other. Women were (semi) clothed, in costume, and nude. It was great! Tall and short; thick and thin; light and dark, round, angular, scarred, smooth, tattooed (some elegantly). It was an ideal circumstance to blow stereotypes of how women's bodies are supposed to look.

Let's do it again! -Peggy▼

Calendar

For location, confirmation, or more information call the appropriate message machine and someone will get back to you (with discretion, if necessary). For SBWN events call (206) 783-7987. For all other events (BiNet, Seattle Bisexual Men's Union, etc.) call (206) 720-4506. SBWN events are open to all women, SBMU events are open to all men.

Friday July 30-Monday August 2 BiNet weekend visit to Vancouver for their Pride day on the 2nd*

Sunday August 1 Deadline to RSVP for BiNet Northwest Regional Camping Trip August 20-22, call Biphone for info*

Sunday August 1 SBWN meeting, 6pm

Monday August 2 SBWN Phone answered live, 8:30-10:30pm

Saturday August 7 Bi Fun picnic and canoeing, 3-5pm at University of Washington Waterfront Activities Center, behind Husky Stadium.*

Saturday August 7 Big Bi Fun, 9pm, Bulldog News in Broadway Market*

Sunday August 8 SBMU meeting, 7pm, portable B107 at Seattle Central Community College. Topic: Our experiences of Biphobia in the Straight World

Monday August 9 SBWN Newcomer's meeting, 7:15pm

Thursday August 12 SBWN Board meeting at Denise's, 7pm

Friday August 13 BiNet meeting, 7pm, Peggy's*

Sunday August 15 SBWN meeting, 6pm

Friday August 20-Sunday August 22 BiNet Northwest Regional Camping Trip to Mossy Rock*

Thursday August 19 BiLines writers and artists group meets 7pm at Peggy's*

Saturday August 21 Big Bi Fun, meet at 9pm at Bulldog News in Broadway Market*

Monday August 23 SBWN Newcomer's meeting 7:15pm

Saturday August 28 SBWN Feminist Reading Group meeting, 1-4pm at Lizabeth's

Sunday August 29 SBWN meeting, 6pm

Thursday September 2 Second Bi 2nd, BiNet social, BBQ in a local park, 6-10pm*

Saturday September 4 Big Bi Fun, 9pm, Bulldog News, Broadway Market*

Monday September 6 SBWN Newcomer's meeting, 7:15pm

Friday September 10 BiNet meeting, 7pm, Drew's*

Saturday September 11 Polyfidelity/Non-monogamy/multiple relationships Potluck, Pilgrim Congregational Church, 7pm*

Sunday September 12 SBWN meeting, 6pm

Sunday September 12 SBMU meeting, 7pm, SCCC portable B107. Topic: Asexuality

Wednesday September 15 SBWN Board meeting, 7pm, Lizabeth's

Wednesday September 15 Deadline for submissions to October issue of North Bi Northwest*

Saturday September 18 Big Bi Fun, 9p, Bulldog News*

Monday September 20 SBWN Newcomer's group, 7:15pm

Thursday September 23 BiLines writers and artists meeting, 7pm, call for location*

Sunday September 26 SBWN meeting, 6pm

Sunday September 26 SBMU social: Billiards night at Madison Pub, 7pm

October 2 Second Bi 2nd, event TBA*

October 11 National Coming Out Day (Just Do It!)*

October 14 National Women's Strike Day

October 24 SBWN meeting, 6pm, discussion of Transgender issues

*denotes multi-gender events

Please note that BiNet events (except for Big Bi Fun Club) are smoke and alcohol-free and accessible to all ages unless otherwise specified

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Second Bi 2nd: On the second day of every month, BiNet and other bifriendly folks get together to celebrate ourselves, sort of a monthly holiday. Come join us! For August 2nd, we're traveling to Vancouver BC for the Friday women's party night and Monday Pride march. On September 2, we're meeting from 6-10pm at a picnic shelter in a local park by the water. Bring beach toys, BBQ, things to burn, etc. We're open to suggestions for October, November, and December 2.*

The **Big Bi Fun Club** meets every other Saturday night at 9pm at Bulldog News in the Broadway Market. All bi-friendly people are welcome to join us as we gather and then decide together what activity we are going to go out and do. A great way to meet people and have fun as you promote bi visibility.*

The **Polyfidelity group** has resumed; thanks to Bettykay for picking up the ball. The group will meet September 11 at Pilgrim Congregational Church. Get acquainted with like-minded people and enjoy a potluck meal at 7. The discussion at 8 will center around polyfidelity, non-monogamy, group marriage, extended families, long-term commitments to more than one person, serial monogamy, and of course, monogamy. Bring your non-traditional values and a dish to share.*